

YARRA SONGS.

WALTZES BY R. BIAL.

CORNI I & II, in F.

Allegro.

INTROD. *ff* *p* *ff* *un poco rall.* **Tempo di Valse.** *attacca.*

1 *p* *ff* *p* *ff* *pp*

2 *f* *ff* *p*

3 *p*

4 *p*

CORNI I & II, in F.

The musical score is written for two parts, CORNI I & II, in the key of F major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves. The first system includes a key signature change to F major and a time signature change to 3/4. The second system is marked 'Solo.' and features a dynamic marking of *f*. The third system includes a key signature change to F major and a time signature change to 3/4. The fourth system is marked 'FINALE.' and includes a key signature change to F major and a time signature change to 3/4. The score concludes with a final key signature change to F major and a time signature change to 3/4. The score is marked with various dynamic markings including *f*, *ff*, *p*, and *ff*.

YARRA-SONGS.

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CORNO III & IV, in F.

INTROD. *Allegro.*

ff *p* *ff* *un poco rall.* *Tempo di Valse.* *attacca.*

1. *p* *ff* *pp*

2. *f* *ff* *p*

3. *p*

4. *p*

CORNO III & IV, in F.

5. **SOLO.**

FINALE.